

Join at slido.com #ucla

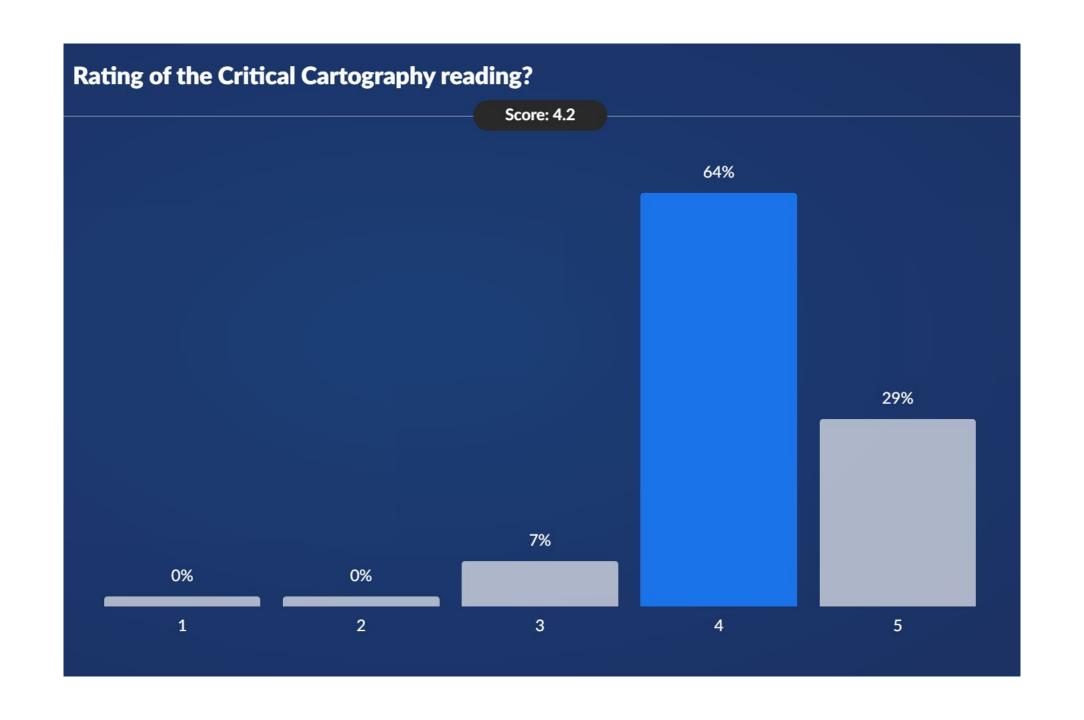
## Humanizing Technology Critical Cartography and Civil Society

Albert S. Kochaphum Week 2 | April 4<sup>th</sup>, 2022 How are you feeling?



#### Thoughts on the Critical Cartography reading?

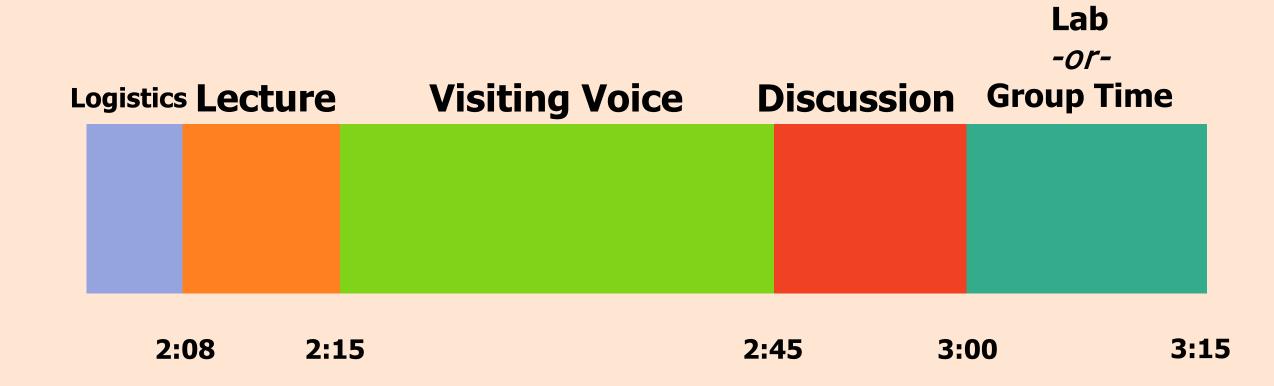




## How was the work load for week 1? Just right 85% A little too much 15% Way too much 0% Too little... 0% **GIVE US MORE!** 0%

## Time permitting today, I prefer to... Try to do both :O 54% Go over lab how to submit assignments 38% Doesn't matter 8% Group work 0%

## Today's Agenda



#### Week 1 ALwards

## Refreshing Commints ALwards

- https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2495479
- https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2458475
- https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2495705
- https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2489176
- https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2495425
- https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2493846
- https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2490044
- https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2467499
- https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2488420
- https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2474160
- https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2483536
- https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2495704

# tic tactful topic choices

#### Ngoc Tran

"Our representation of others with labels, numbers, and color-coding likely does not represent the full breadth of life people experience daily...there can also be pressure to use data or GIS in ways that fit with dominantly scholarly discourse to make scholarship more acceptable to reviewers at the expense of the communities involved in the study"

https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2495479

#### Nish Krishnan

"For example, many countries make use of facial recognition data and geolocation data to monitor and track data of their citizens...our data itself can be biased due to systemic issues...oftentimes less data collected on communities of color.."

## Most encouraging commentos

#### Angeline Eow

I strongly agree with you on how many countries would often overlook marginalized groups and it becomes problematic, especially in the government sector. Just like you mentioned about facial recognition, I have read articles about people from communities of color who are caught wrongly using AI due to a lack of data collection in the communities.... I love your response! Keep it up!:)

https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2495705

#### Daisuke Saitou

"You're right that data and GIS are very useful and have the ability to empower communities in need, which indicates that these tools have significant power and can foster social changes. However, as you said, the users of these powerful tools must understand what they are capable of doing with them and must not abuse their power or use them for wrong/unethical reasons. Great post!"

# Good Ricolalecting last week's material

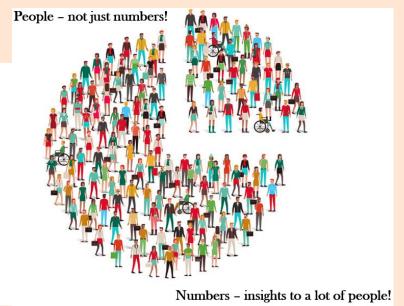
#### Steven Tran

The reading "An Introduction to Critical Cartography" gave me more knowledge on a subject that I had very little knowledge about. Critical cartography is political by nature... The notorious example is redlining...This transitions to how maps can hurt communities because many Indigenous communities in America have been stripped of their native lands because the U.S. is the one who is making the maps.



#### **Anthony Lin**

Furthermore, because there exists a common misconception that visualizations of data are scientific and unbiased, viewers may spend far too little time considering their validity and reliability and entirely too much time absorbing the information presented as fact, which also thereby depersonalizes and dehumanizes the individuals that constitute the data: people are not numbers.



#### **ALccolades from Week 1**

#### GREAT CAUTIONING ABOUT



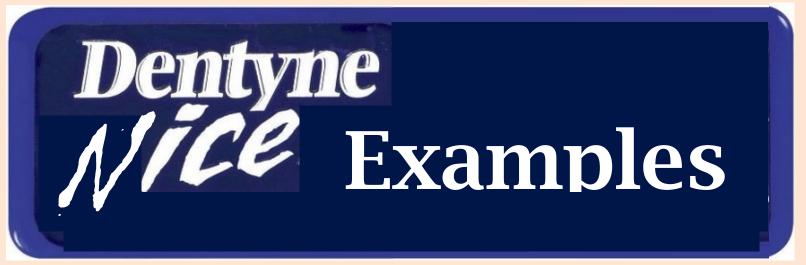
Diana Tran

"...many maps may not be a reflection of the truth, but rather a reflection of what a small group of people wants us to see... the lack of media literacy leads to what <a href="Assistant Professor Robinsion">Assistant Professor Robinsion</a> describes as a false reliance on maps "because we're so used to trusting them as fact." Not only does this allow for certain dominant political structures to push a false narrative..."

https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2490044

#### Emma Hanson

"data and GIS can be misused often to further disadvantage marginalized groups and benefit those in positions of power...premodern times would draw their nation as the center, often bigger or presented in a more "grandiose" manner to elevate their country's status...it was easy to turn this map into an asset for a nation"



#### Willa Kurland

"maps are political in nature and "make reality as much as they represent it... This article discusses how misleading maps can be. Often rural areas are shown to represent a critical mass of voters when in reality urban areas often hold far more voters... they rarely come with the important disclaimer that land doesn't vote" (Bloomberg, 2020).

https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2488420

#### Subhram Gupta

"maps are intrinsically political and inscribe power to the nation-state rather than the communities themselves...the drawing of borders implies that land can be possessed and owned (which in and of itself is a neoliberal conception)...ignores how ... boundaries are constantly being contested in areas like Kashmir, Jammu, and Ladakh"



Ashley Lu

"With the addition of the United States growing interested in the Middle East's potential for oil, the US and GB essentially used GIS to create this construct that exists in our perceptions...Though some might treat cartography as wholly a science as described in Critical Cartography, it is very much subjective and influenced by political motivations... Otherwise, we continue to perpetuate the power imbalances established centuries ago.

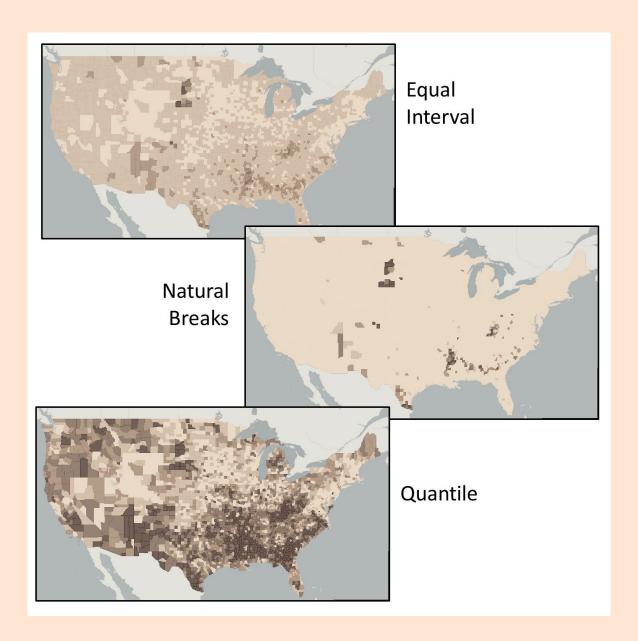
https://github.com/albertkun/22S-ASIAAM-191A/discussions/1#discussioncomment-2483536

#### Jenny Lu

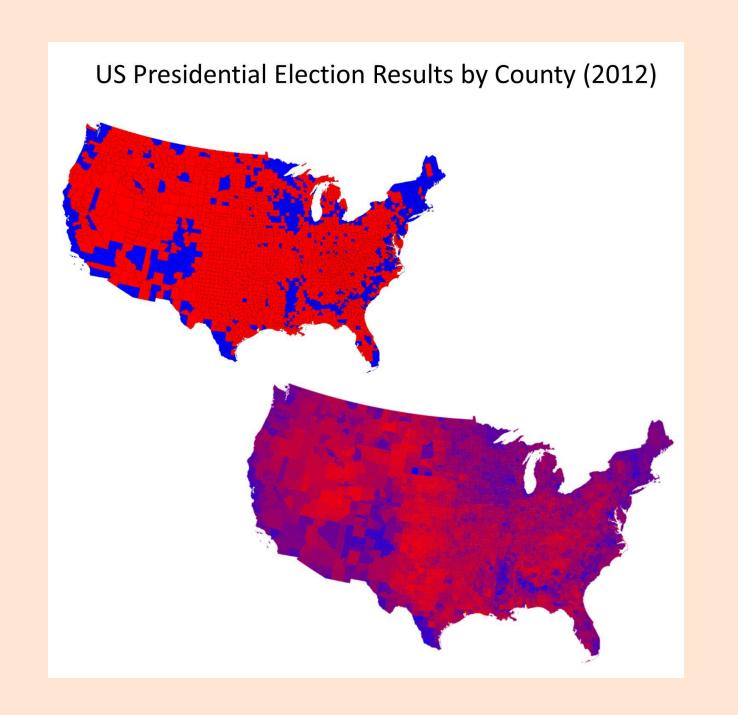
"the way a lot of maps and country borders are portrayed could be problematic as the "mainstream" map is usually upheld by the dominant/"ruling" communities which could be used to marginalize other groups. When thinking of the Israel/Palestine conflict, we can see that their borders and the maps of those regions are actively being redrawn, and we can also relate it back to colonial times when settlers began drawing maps of their colonies and claiming indigenous land as their own"

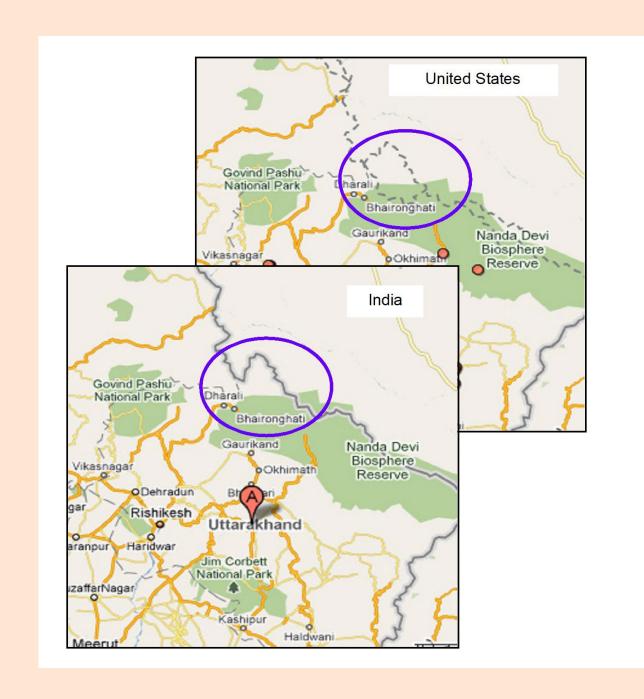
#### Other Feedback

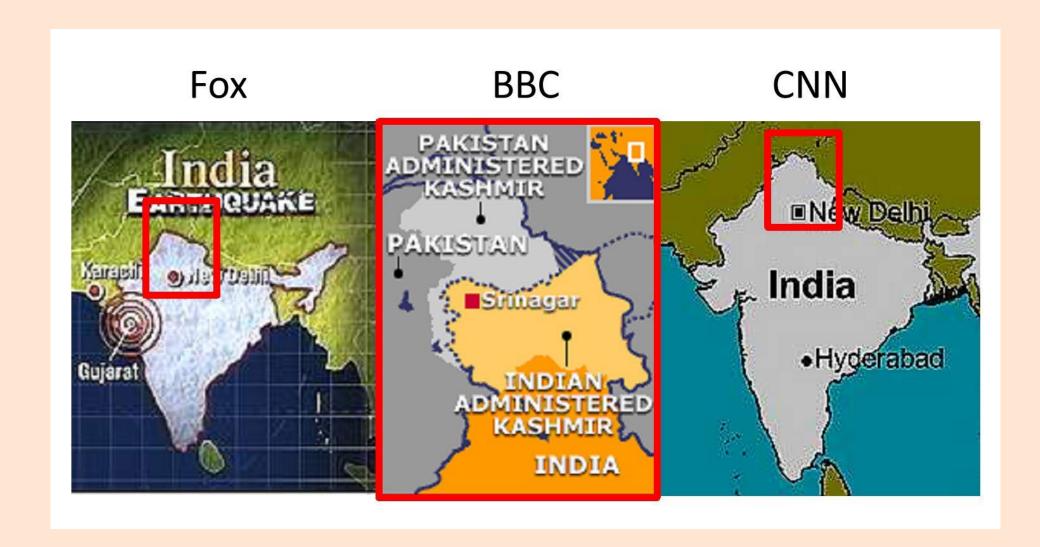
- Harder to get awards next time
- Try to reference what was covered in the reading in your responses
- Connect your own experiences



https://open.lib.umn.edu/mapping/chapter/7-lying-with-maps/







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#### Onto Week 2 Lecture!

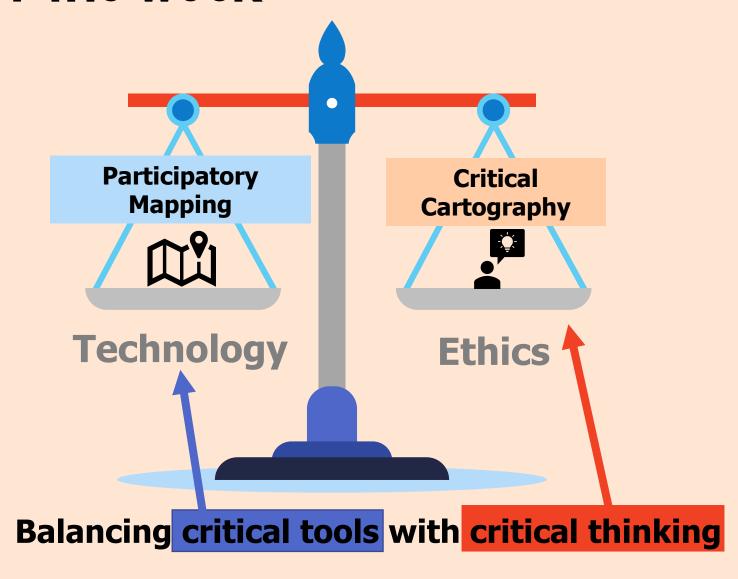
## Humanizing Technology



#### Theme of the week

**Balancing critical tools with critical thinking** 

#### Theme of the week



Remember this? **GIS Coding Ethics** 

**Where was Critical Cartography?** 

## Venn (will you stop showing us) diagrams?

Please, let me just: Ven Timo Diagram to Vou

# **Sectors of Society Private Government Civil Society**

## **Civil Society**









## Civil Society in mapping





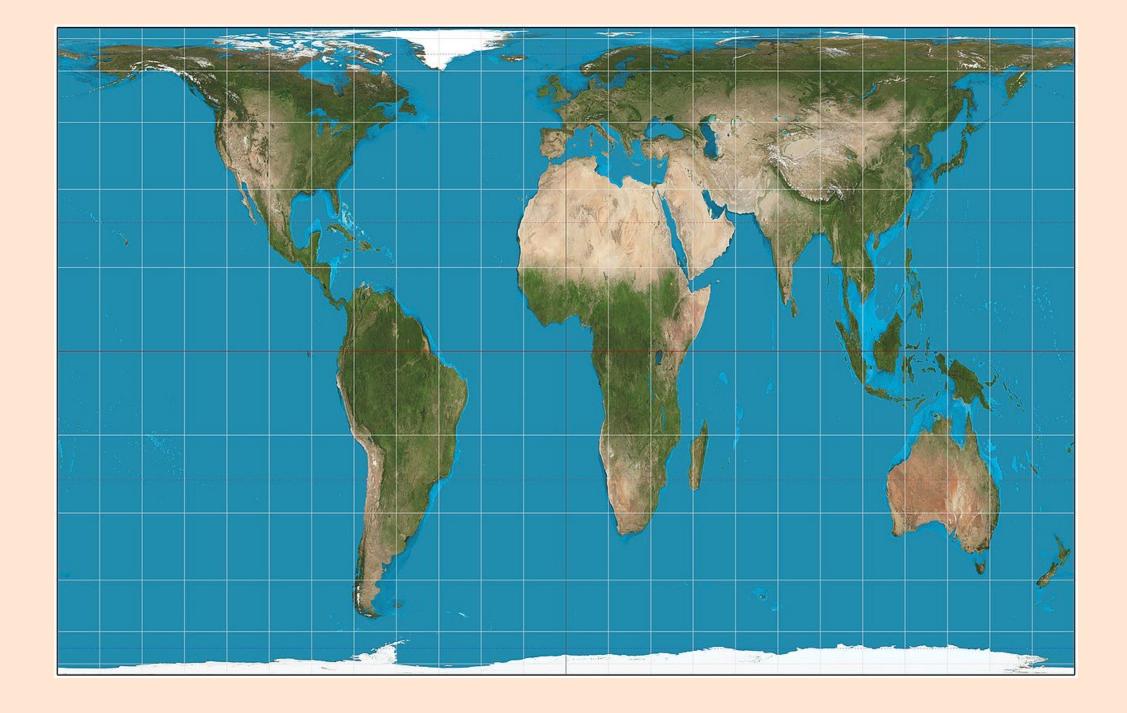




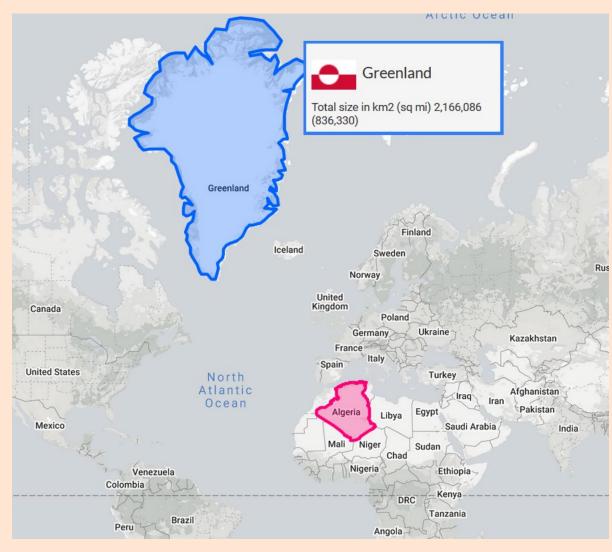
## Civil Society and Critical Cartography



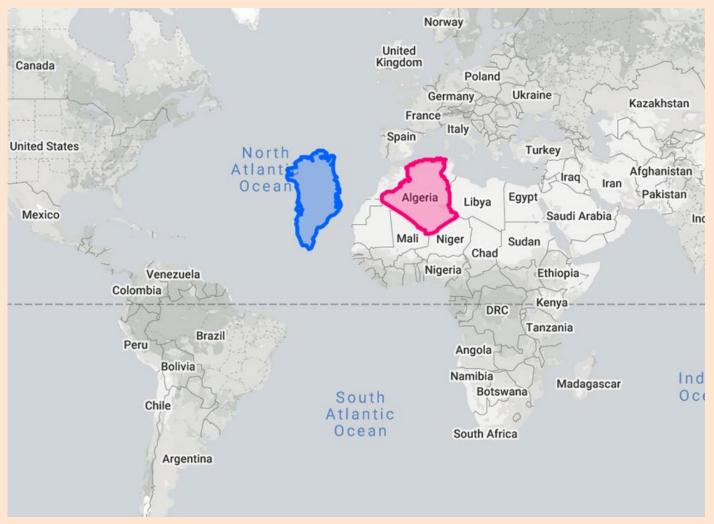
"Critique is about the politics of knowledge"



## Undisciplining Cartography



## Undisciplining Cartography



https://thetruesize.com

#### Undisciplining Cartography

When you realize that Greenland is smaller than Algeria



## Visiting Voice: Mariah Tso

#### Visiting Voice: Mariah Tso



Mariah Tso is a Diné woman, artist, and GIS Specialist for the <u>Ralph J. Bunche Center</u> and the <u>Million Dollar Hoods Project</u>.

#### slido

#### Audience Q&A Session

i) Start presenting to display the audience questions on this slide.

#### Discussion

#### Discussion #1

1. Get into groups based on this Google Doc: <a href="https://docs.google.com/document/d/1WJRh2p7DQoJIEDYP-Agpw-Y8bXjr9D-qaiiqf0oXTpY/copy">https://docs.google.com/document/d/1WJRh2p7DQoJIEDYP-Agpw-Y8bXjr9D-qaiiqf0oXTpY/copy</a>

- 2. Discuss the questions together
- 3. Take notes
- 4. Pick 1-2 representatives to share back to the larger group

# Q1. How do we increase awareness of critical cartography? Should we?

# Q2. "Oppression" seems to be a running theme of cartography, how do we avoid it?

# Q3. We will be "map hacking" ourselves, but what do you think about "map artists"?

#### Thinking Cap for the week:

## How can participatory mapping and critical cartography be improved?

### **Assignments**

#### Due Wednesday 4/6:

- 1. Lab Assignment #1
- 2. Group Assignment #1
- 3. Pre-Lab

## Lab vs. Group time

#### Lab – How to publish to GitHub Pages

VS.

Group Time - Authoring content in markdown

# EPIC DEMO

# BATTLES



CLASSIIME

## **Group Time**

#### **Group Time**

- Explain the Group Assignment #1:
  - https://albertkun.github.io/22S-ASIAAM 191A/assignments/week1/group\_assignment/