



# Putting the “us” in Design Justice

Join at  
**slido.com**  
**#ucla**

Albert S. Kochaphum  
Week 7 | May 9<sup>th</sup>, 2022



## Week 7, how are you feeling?

Join at  
**slido.com**  
**#ucla**



# Today's Agenda

**Logistics**

**Lecture**

**Discussion**



# Logistics

- **Group check-in** this week
  - Two groups have not signed-up yet
  - Will work out finals timing
- **RSVP** for post-finals events coming next week
- **Progress report** next week

# Lectures: Looking ahead

	Date	Day	Topic
<b>Week 7</b>	5/9	Mon	• <b>Our role as facilitators</b>
<b>Week 8</b>	5/16	Mon	• <b>Mentorship and how to better collaborate</b>
<b>Week 9</b>	5/23	Mon	• <b>Civil society and activism</b>
<b>Week 10</b>	6/1	Wed	• <b>Beyond web development and GIS for social change</b>

 = Visiting Voices

# Our Journey so farrrr

**Maps, Data, Ethics**

**Critical Cartography**

**Opensource and the web**

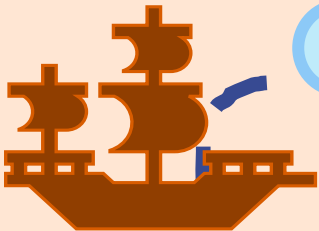


**We are here**

**Human Centered  
Design**

**Ethics and technology**

**Opensource and  
community**



**Design and  
Data Justice**

**Mentorship and  
collaboration**

**Civil society  
and activism**



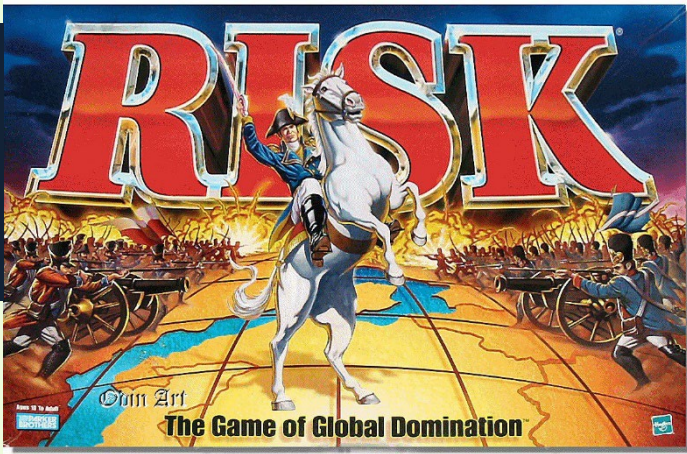
# **Week 6 ALwards**

# BOARDGAME ALWARDS



1. [https://annyrviloria.github.io/21S-ASIAAM-191A-Assignments/Week\\_05/index.html](https://annyrviloria.github.io/21S-ASIAAM-191A-Assignments/Week_05/index.html)
2. [https://vcta99.github.io/21S-ASIAAM-191A-Assignments/Week\\_05/index.html](https://vcta99.github.io/21S-ASIAAM-191A-Assignments/Week_05/index.html)
3. [https://jsxu315.github.io/21S-ASIAAM-191A-Assignments/Week\\_05/index.html](https://jsxu315.github.io/21S-ASIAAM-191A-Assignments/Week_05/index.html)
4. [https://skarakas1.github.io/21S-ASIAAM-191A-Assignments/Week\\_05/index.html](https://skarakas1.github.io/21S-ASIAAM-191A-Assignments/Week_05/index.html)
5. [https://alizezila.github.io/21S-ASIAAM-191A-Assignments/Week\\_05/index.html](https://alizezila.github.io/21S-ASIAAM-191A-Assignments/Week_05/index.html)
6. [https://jason-muljadi.github.io/21S-ASIAAM-191A-Assignments/Week\\_05/index.html](https://jason-muljadi.github.io/21S-ASIAAM-191A-Assignments/Week_05/index.html)
7. [https://ktgreenler.github.io/21S-ASIAAM-191A-Assignments/Week\\_05/index.html](https://ktgreenler.github.io/21S-ASIAAM-191A-Assignments/Week_05/index.html)
8. <https://github.com/albertkun/21S-ASIAAM-191A/discussions/144#discussioncomment-719984>
9. <https://github.com/albertkun/21S-ASIAAM-191A/discussions/144#discussioncomment-720688>
10. <https://github.com/albertkun/21S-ASIAAM-191A/discussions/144#discussioncomment-714939>

NO



IN MISUNDERSTANDING  
WITH YOUR TITLES!

Ananya Kodali

Shubham Gupta

Asian Am 191A

### Favorite Places!

What was your favorite place you have ever been? Please share in the form below!

Best Places to Vacation

Hello! I am curious about what everyone's favorite place they have been is, and why that is so. This survey will only take a few minutes, and it is completely anonymous of course.)

[Sign in to Google](#) to save your progress. [Learn more](#)

\* Required

Favorite place you have been? \*

Please share your favorite city/state/country you have had the

<https://ananyakodali17.github.io/asian-am-191a-labs/week5/>

### AAS191A: Lab 5

Shubham Gupta 805081983

Describe what they looked like: -- like a little fruit basket

What about them made you believe they were fruity? -- vibes only

Are Gay People Real?

(Please don't say I'm homophobic I'm literally extremely fruity and very much gender non-conforming 🍌🍌🍌 this is all a joke because I couldn't think of anything else at 2 AM)

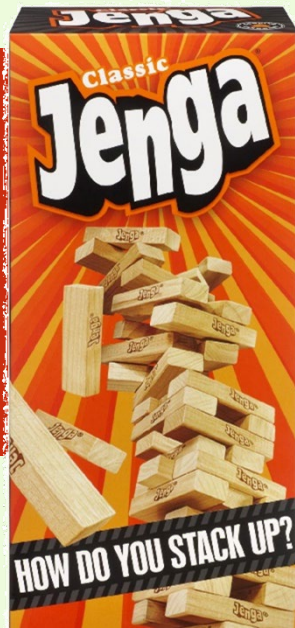
Are gay people real in Los Angeles? Help me find this out with my absolutely magical 100% accurate statistically swaggy survey <3

[Sign in to Google](#) to save your progress. [Learn more](#)

\* Required

<https://shubhgupta2018.github.io/22s-191a-assignments/week-4/index.html>

I

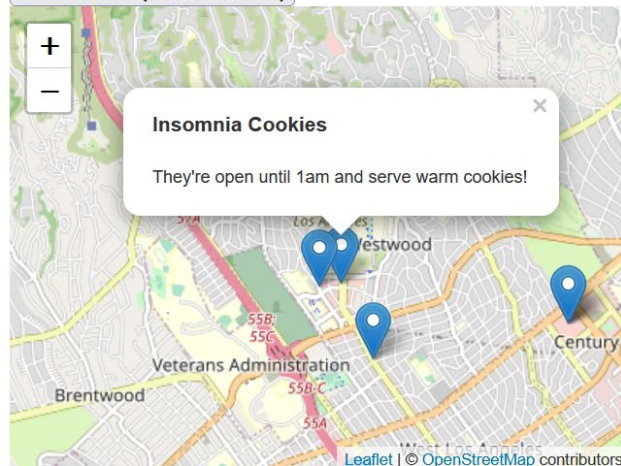


# APPRECIATE YOUR SURVEY AND BUTTONS

Lillan Lamb

## ICE CREAM

Salt n Straw Wanderlust SomiSomi Millet Crepe Dip n Mix  
Saffron and Rose Insomnia Cookies The Cone Bacio di Latte  
Bacio di Latte (correct address)



## Ice Cream Recommendations?

I gave you mine, now you give me yours

[Sign in to Google](#) to save your progress. [Learn more](#)

\* Required

Name \*

(of the ice cream parlor, not you)

Your answer

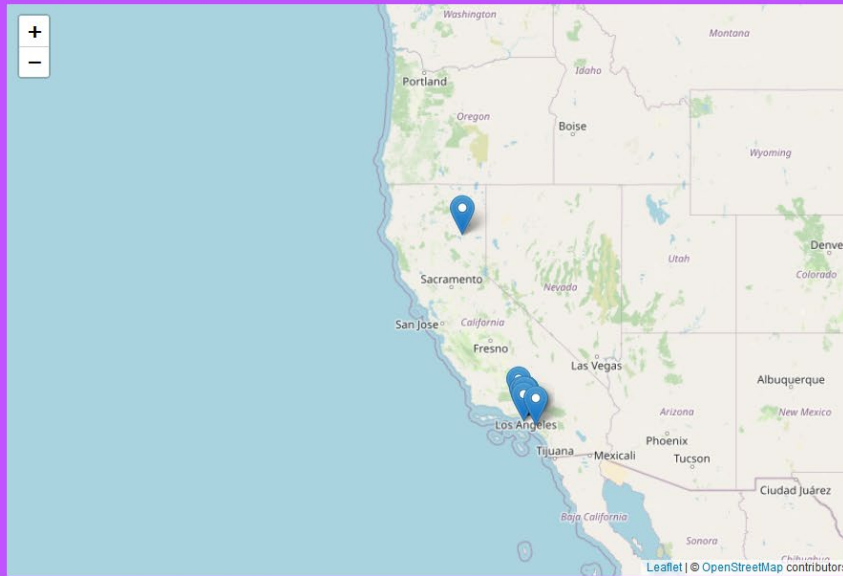
<https://penelopelamb.github.io/22s-aas-191a-labs/week5/iceCream.html>



, WHAT? THIS IS A GREAT  
SURVEY AND SITE!!

**Sine Polcharoen**

borahae <3



### ARMY Stories

Providing a space for ARMYs around the globe to share their stories <3.

[Sign in to Google](#) to save your progress. [Learn more](#)

\* Required

#### Location \*

Where do you live?

Your answer

#### Are you ARMY? (a fan of BTS) \*

☐ Yassss

☐ No :(

<https://spolcharoen.github.io/22s-asiaam-191a-labs/week5/index.html>

The image shows the cover art for the board game 'Machi Koro'. The title 'MACHI KORO' is written in large, white, blocky letters at the top. Below it, the Japanese title 'まちコロ' (Machi Koro) is written in a stylized font, with 'まち' (Machi) in white and 'コロ' (Koro) in blue. The background is a bright blue sky with a large, white, stylized mountain peak. In the foreground, there is a colorful illustration of a town with various buildings, including a tall tower, a domed building, and a yellow building. There are also green trees and a small airplane flying in the sky. The overall style is colorful and cartoonish.

# Kristen Fu

+  
—

## Diversity and Inclusion Stories at UCLA

Los Angeles

I think that, over the years, my classroom has been pretty diverse in terms of student backgrounds, but there can always be room for improvement.

I have never felt not included in terms of my experience at UCLA, but have noticed that some of my other colleagues do not have the same privileges that I do.

Diversity and Inclusion Stories at UCLA

This form is made to share stories about experiences with diversity and inclusion at UCLA. All responses are anonymous and no personally identifying information will be collected or displayed.

[Sign in to Google](#) to save your progress. [Learn more](#)

\* Required

Where are you from? \*

Your answer

## Los Angeles

I think that, over the years, my classroom has been pretty diverse in terms of student backgrounds, but there can always be room for improvement.

I have never felt not included in terms of my experience at UCLA, but have noticed that some of my other colleagues do not have the same privileges that I do.

I have never felt not included in terms of my experience at UCLA, but have noticed that some of my other colleagues do not have the same privileges that I do.

# Diversity and Inclusion Stories at UCLA

This form is made to share stories about experiences with diversity and inclusion at UCLA. All responses are anonymous and no personally identifying information will be collected or displayed.

[Sign in to Google](#) to save your progress. [Learn more](#)

\* Required

Sign in to Google to save your progress. [Learn more](#)

\* Required

Sign in to Google to save your progress. [Learn more](#)

\* Required

Sign in to Google to save your progress. [Learn more](#)

\* Required

Where are you from? \*

Your answer

Where are you from? \*

Your answer

<https://kris10fu.github.io/22s-asiaam-191a-labs/week5/index.html>

NICE



over buttons and survey questions

## Diana Tran

Happy Memories @UCLA

Hedrick Summit Haines Hall Murphy Sculpture Garden Hedrick Summit Public Affairs, UCLA, 90095

**Happy Memories @UCLA**

We are near the end of the school year already! So hard to believe! In order to reflect on the year we've had, we would love to hear about the happy memories you made here at UCLA!

[Sign in to Google](#) to save your progress. [Learn more](#)

What is your gender?

☐ Female

☐ Male

☐ Non-Binary

☐ Prefer not to say

My professor showed a Pusheen video in class! So cute!

3/1/2022

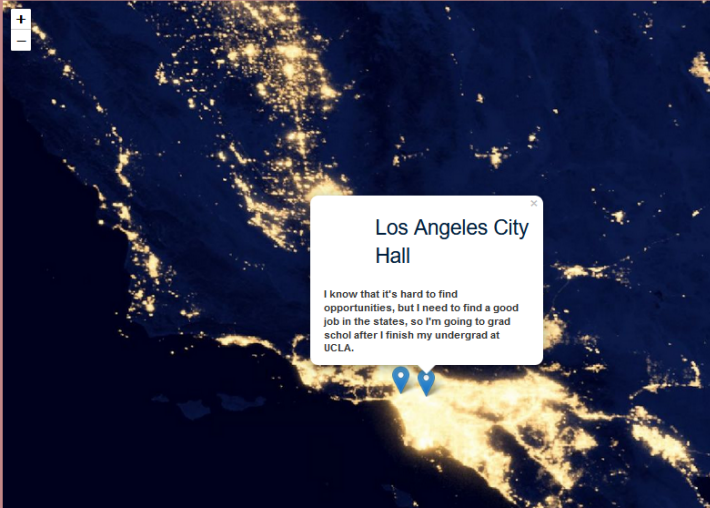
<https://codingdianat.github.io/asiaam/aa191-assignments/week%206/index.html>



# Lindsey Mardona

## International Students and Access to Opportunity

Are you an international student who's experienced and/or worried about access to opportunity as a non-citizen?  
This is a space for you to share your story.



UCLA

## Los Angeles City Ha

Cisco (San Jose)

Square, Inc.

## AA191A - Group 8 - International Students

The University of California, Los Angeles (UCLA) is one of the universities with the high number of international students, with as least 12,000 international students. Most of the international students constantly face barriers in career opportunities, as they encounter restrictions in many areas due to eligibility. For instance, the Optional Practical Training (OPT) visa, which is common among international students, allows students who have non-STEM degrees to work in the US for up to one year. STEM degree students can apply for the OPT visa for up to another two years. This visa simultaneously enforces strict requirements for both the international students and their employers. In addition, because the majority of employers are not willing to sponsor a work visa due to the extra costs, effort, and uncertainty involved, many international students are not able to find career opportunities during their study in the US. The psychological distress from being an international student is overwhelming, and we hope to assist them in feeling less alone in their circumstances.

Sign in to Google to save your progress. [Learn more](#)

\* Required

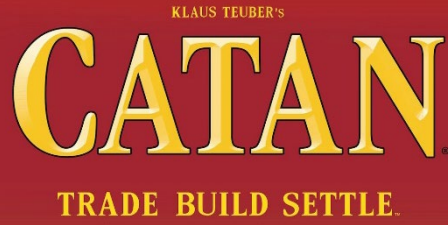
Are you currently an international student at UCLA? \*

☐ Yes

**Na**

<https://lindseymardona.github.io/22s-asiaam-191a-labs/week5/index.htm>

I



# NEVER GET ENOUGH OF THESE THINKING CAPS!

**Willa Kurland**

I appreciate that design justice is both a field of theory and practice. Moving forward, I will be sure to follow the suggested pillars of design justice, with a particular focus on involving the communities at hand

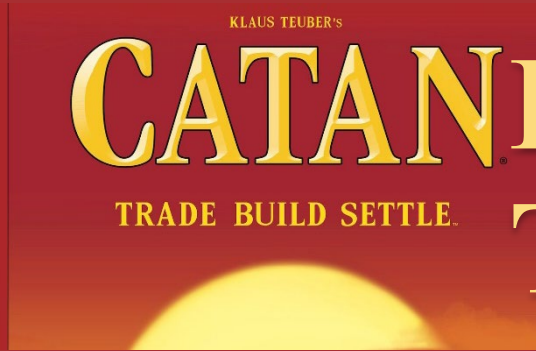
**Antony Lin**

I also think that it is important to understand design not only as something presented expressly for consumption by the eye; urban planning, technology, graphic design, infrastructure, and much more are all significant parts of everyday life that have been modified or utilized with exploitative and unfairly dominant patterns.

<https://github.com/albertkun/22S-ASIAAM-191A/discussions/29#discussioncomment-2708112>

<https://github.com/albertkun/22S-ASIAAM-191A/discussions/29#discussioncomment-2708359>

# I



# NEVER GET ENOUGH OF THESE THINKING CAPS!

**Keri Chen**

I love that the design justice reading includes excerpts from Kimberle Crenshaw's single-axis framework and the matrix of domination. This goes back to the idea of technological determinism in society, wherein the drive to place technology on a pedestal as a be-all, end-all solution blinds us to the realities of society.

**Diana Tran**

As an aspiring user experience design, design justice is a concept that I find extremely important to this field that is not mentioned enough. When I first started learning ui/ux, there were endless resources on how to become a "good" designer that masters the tools of design. Most importantly, I will do my best to educate fellow UI/UX designers about the importance of this concept in hopes that they also incorporate it into their practices.

<https://github.com/albertkun/22S-ASIAAM-191A/discussions/29#discussioncomment-2707611>

<https://github.com/albertkun/22S-ASIAAM-191A/discussions/29#discussioncomment-2710295>

# AL'S

# Hanabi

# -RRY FAVORITE THINKING CAPS



## Ashley Lu

After reading this paper, it's interesting to see how similar design justice is to critical cartography in terms of being aware who you're creating for and what you're trying to represent in your creation. Thinking back on my own personal goals, I've always expressed interest in learning design because I see how integral it is for connecting user to technology. Part of the reason why I became interested in digital humanities is because of its relation to design; UI/UX, for example, plays a role in linking digital formats with humanities.

## Daiki Saito

I found that one of the author's main arguments, which was that professional designs were very hierarchical and thus mainly contain narrow white male, heteronormative, and middle/upper-class perspectives, convincing because it is true that many occupations related to design require a high level of education. I can apply the principles of design justice in my design going forward by always prioritizing the inclusion of people and thinking about how my design can empower them.

<https://github.com/albertkun/22S-ASIAAM-191A/discussions/29#discussioncomment-2710397>

<https://github.com/albertkun/22S-ASIAAM-191A/discussions/29#discussioncomment-2707300>



ing your comments on the  
mark!

**Emma Hanson**



emmashanson 17 hours ago



Hi, I really like how in the latter half of your post, you chose to provide examples of actions that can be taken, using the Discord Server as an example as well as the Asian American check-in. Often times, even when I personally take surveys that ask questions about demographics, not all options are found and it seems that there are East Asian counties are represented but sometimes, South or Southeast Asian nations, especially smaller ones or smaller populations are not represented. Like you concluded, smaller actions like this in order to be actively inclusive hopefully can serve as a domino effect at a higher level.

**Keri Chen**



kericsp 11 hours ago



I agree with both this post and the first response! Design isn't limited to digital or graphic design, it applies to the way we build and structure everything around us and the way we think about the things we interact with every day. The point you bring up about designing for disabilities is interesting to me, because I had a very similar mindset wherein I would think about designing a platform to accommodate for disabilities in a way that closely emulates the experience of a fully abled person. However, the design justice reading tells us to consider whether it is even correct to try and fit all user experiences within a certain mold; maybe sometimes it is better to reconfigure the platform itself to better serve the purposes of its users rather than designing "prescriptively".

# **Theme of the week**

**Our role as facilitators to civil society.**

**Facilitating our own journeys to design justice**

# Visiting Voice

# Visiting Voice: Tiffany Guerra-Huang



[Tiffany Guerra-Huang](#) is a senior designer at Metro who collaborates on visual communications for the public. She's passionate about information design to empower, connect, and inspire. She deeply cares about access to quality education and transit, and working towards racial, economic, and gender justice.

slido



## **Audience Q&A Session**

① Start presenting to display the audience questions on this slide.

**What do you do when...**

**Science and Society are at odds...**

# How do you apply design justice here?

THERE THEY GO | MAY 5 *by* DAN ROBITZSKI

## Biotech Company Officially Unleashes Gene-Hacked Mosquitoes in Florida

After a decade of local resistance, Oxitec got its way.

/ Hard Science / Environment / Genetics / Mosquitoes

<https://futurism.com/biotech-unleashes-gene-hacked-mosquitoes-florida>

# How do you apply design justice here?

## Florida approves extension of field trial of GE mosquitoes despite concerns

*But scientists, environmental groups and public health experts warned that the Florida Department of Agriculture's (FDAC) approval for Oxitec's continued field trial came despite major health and ecosystem concerns.*

By **Ashley Curtin** - May 6, 2022

👁 485

<https://www.nationofchange.org/2022/05/06/florida-approves-extension-of-field-trial-of-ge-mosquitoes-despite-concerns/>

**“Who” you choose to empower is more difficult than the technical “what”**

# What about people rejecting vaccinations?

## *Reaching 'Herd Immunity' Is Unlikely in the U.S., Experts Now Believe*

Widely circulating coronavirus variants and persistent hesitancy about vaccines will keep the goal out of reach. The virus is here to stay, but vaccinating the most vulnerable may be enough to restore normalcy.



By Apoorva Mandavilli

Published May 3, 2021   Updated May 7, 2021

# What about people rejecting vaccinations?

## **Fauci says herd immunity is 'likely unattainable' with COVID-19**

April 29, 2022



[https://news.yahoo.com/fauci-says-herd-immunity-likely-161932300.html?fr=sycsrp\\_catchall](https://news.yahoo.com/fauci-says-herd-immunity-likely-161932300.html?fr=sycsrp_catchall)

**Justice and Society at odds...**

# When do you stand up to corporations with powerful influence?

The New York Times

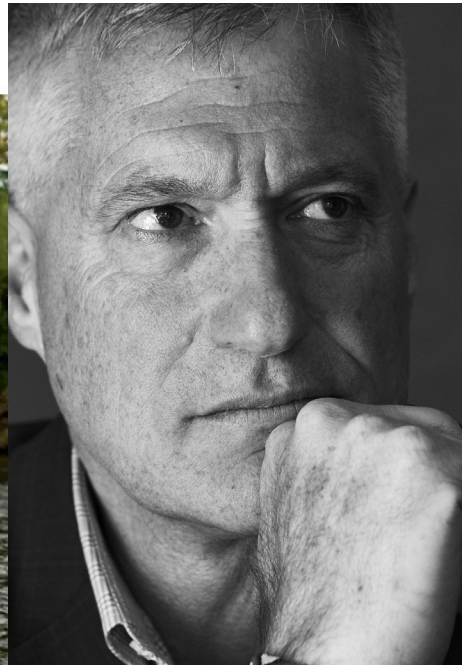
## *Ecuador Judge Orders Chevron to Pay \$9 Billion*

Local residents washed in the contaminated Santa Fe River, in the oil producing Amazon region of Ecuador. Moises Saman for The New York Times



Crime & Justice

## Lawyer on trial a decade after winning huge Ecuador verdict against Chevron



# When do you stand up to corporations with powerful influence?

## 'I've Been Targeted With Probably the Most Vicious Corporate Counterattack in American History'

Steven Donziger has been under house arrest for over 580 days, awaiting trial on a misdemeanor charge. It's all, he says, because he beat a multinational energy corporation in court. ▲



By Jack Holmes Mar 18, 2021



<https://www.esquire.com/news-politics/a35812573/steven-donziger-chevron-house-arrest/>

# Assignments

**Due Wednesday 5/11:**

**Lab Assignment #5**