



# Putting the “us” into Design Justice

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**Our role as facilitators**

**Logistics**

**Group Time**

**Lecture**

Join at  
**slido.com**  
#ucla

Albert Kochaphum  
Lecture 7 | May 16<sup>th</sup>, 2023



## Week 7! Almost there!! How are you?

Join at  
**slido.com**  
**#ucla**





### Skip the group exercise on the condition your group completes it by tomorrow?

No!



Doesn't matter!



Yes!

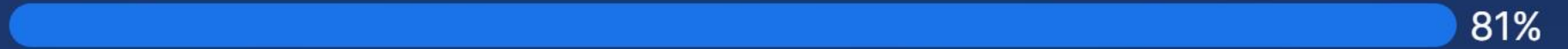


Join at  
**slido.com**  
**#ucla**



## How was the work load last week?

Just right



Too much



Too little

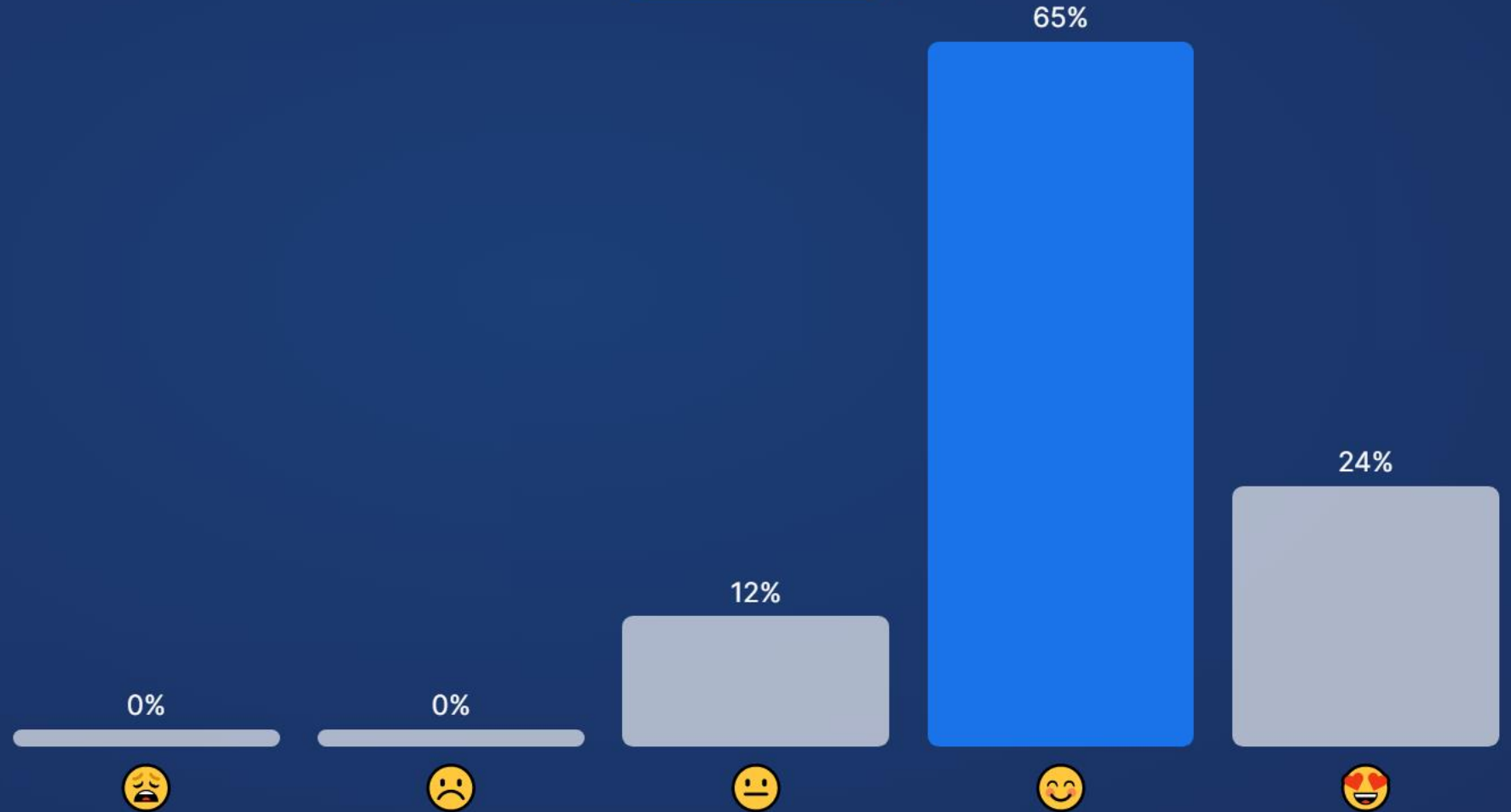


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## How would you rate the Design Justice reading?

Score: 😊 4.1



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Discussions

- Thinking Cap #5 📄  
albertkun started last week in Assignments 42
- Lab Assignment #4 📄  
albertkun started 2 weeks ago in Assignments 13
- Lab Assignment #6 📄  
albertkun started 3 hours ago in Assignments 0
- Thinking Cap #6 📄  
albertkun started 5 hours ago in Assignments 0
- Lab Assignment #5 📄  
albertkun started last week in Assignments 5

**Are the emojis helpful on the discussion board?**

Yes



No opinion!



Nah



# Logistics

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# Logistics

- **Group check-in** between this week 7 and next
- **Group Project surprises**
- **Progress report next week (if you want it!)**



# Final Project **Surprise #1**



# Final Project **Surprise** #1

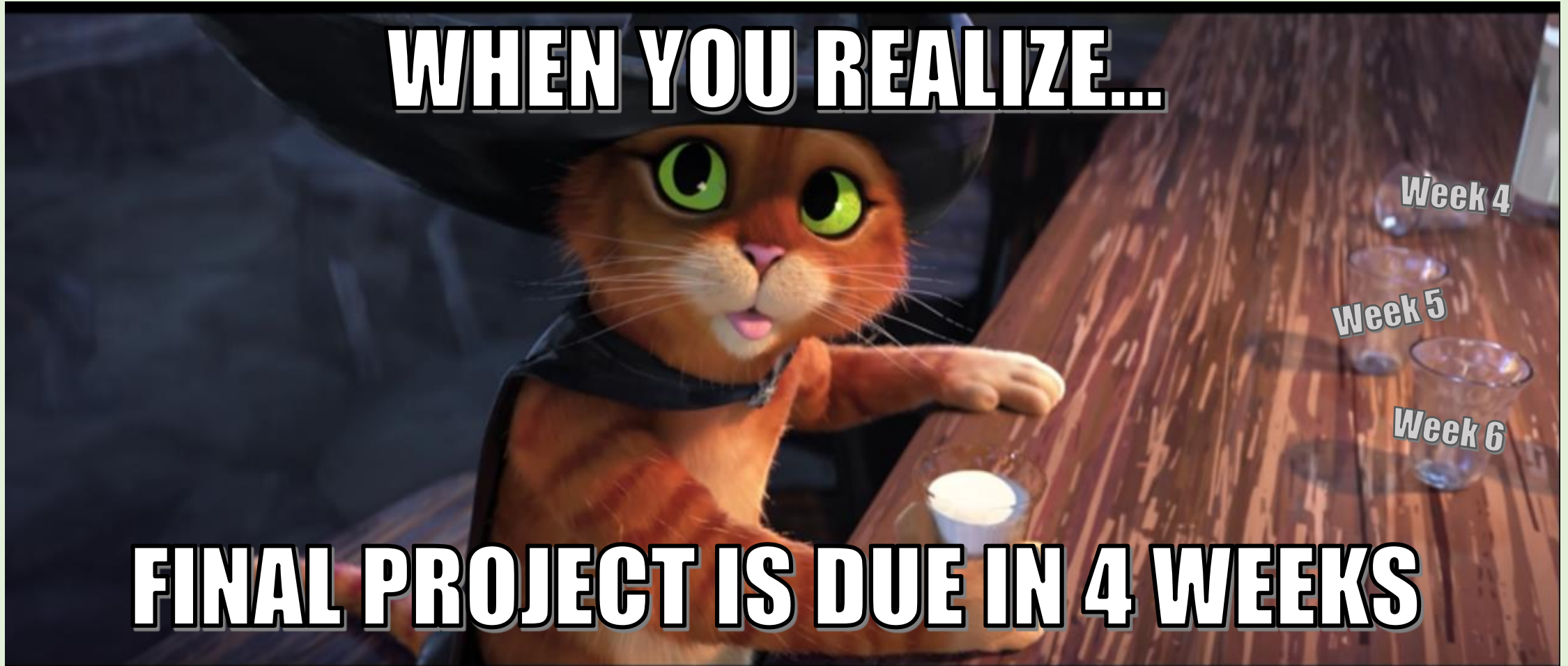
**WHEN YOU REALIZE...**

*Week 4*

*Week 5*

*Week 6*

**FINAL PROJECT IS DUE IN 4 WEEKS**



# Final Project (real) Surprise #1



**And previous students!**

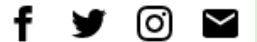
# Final Project **Surprise #2**



# Final Project Surprise #3

Sunday, May 1, 2022

DAILY BRUIN



A CLOSER LOOK, ACADEMICS, CAMPUS, NEWS

## Asian American studies class teaches community-led approach to fostering change

<https://dailybruin.com/2021/06/06/asian-american-studies-class-teaches-community-led-approach-to-fostering-change>

# Final Project Surprise #3

Sunday, May 1, 2022

A CLOSER LOOK, ACADEMICS, CAMPUS, NEWS

## Asian American studies class fostering change

UCLA

### Newsroom

Categories For news media



ARTS + CULTURE

### Can AI and creativity coexist?

UCLA professors Jacob Foster and Danny Snelson weigh in on how writing, art and culture might be affected



Reach out to me by tomorrow 5/17 if your group has chosen Option 2 (Community) and want to be interviewed!

# Group Peer Review

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Putting the “us” into Design Justice

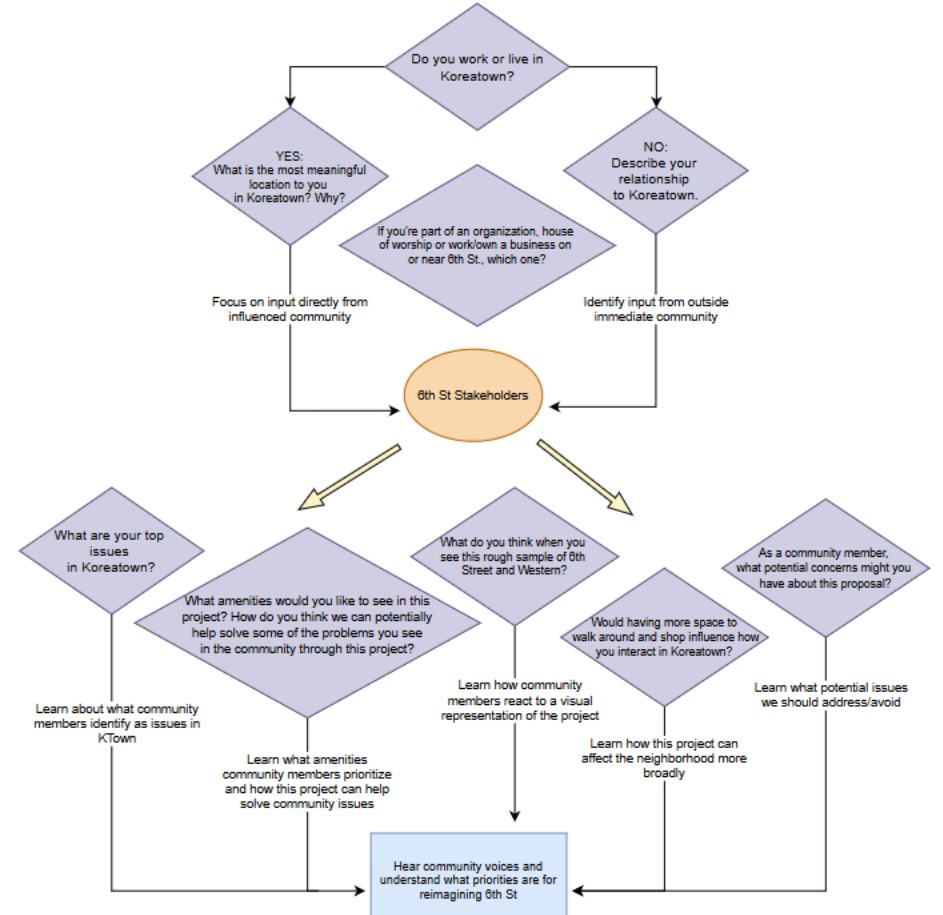


Logistics

Group Time

Lecture

# Survey Diagram Examples

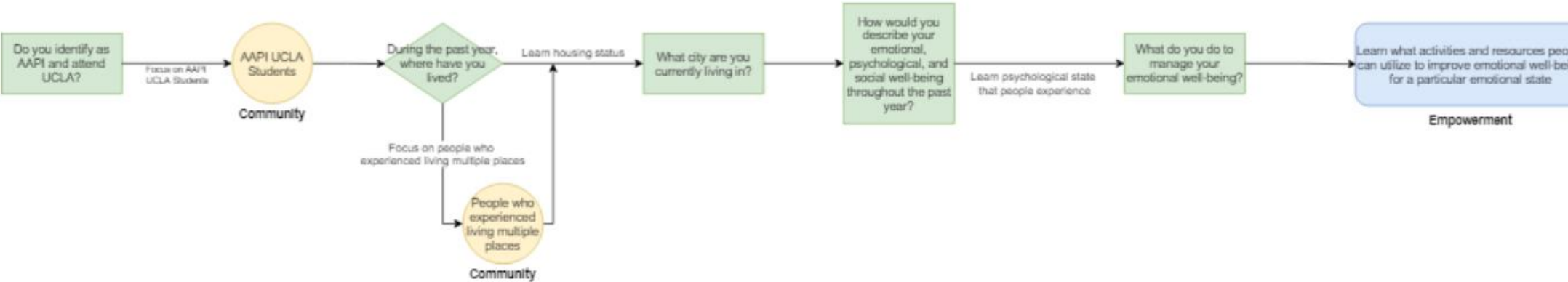




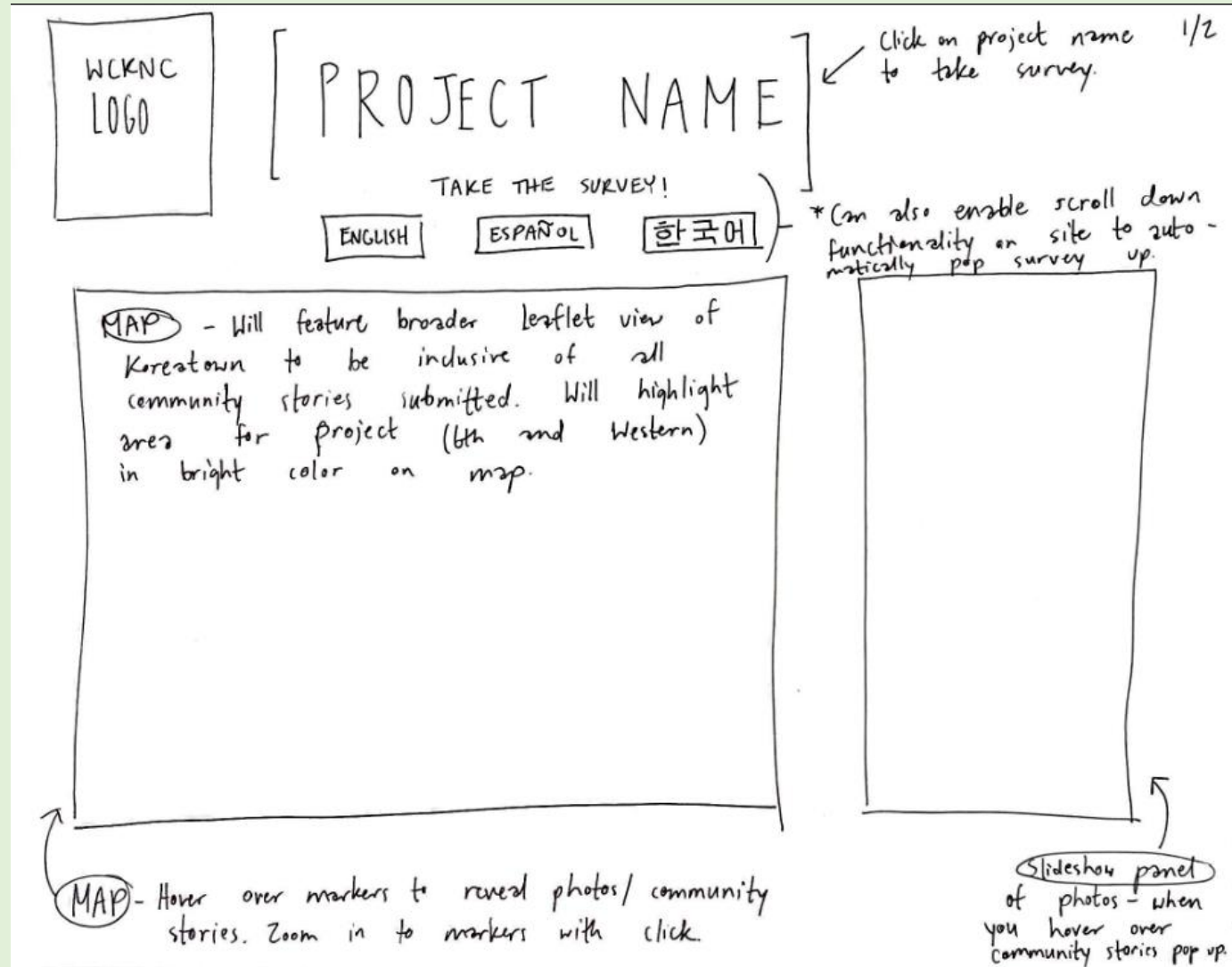
# Survey Diagram Examples

5/6/2021

Bruin Spatial Living and Wellness Survey Diagram.drawio



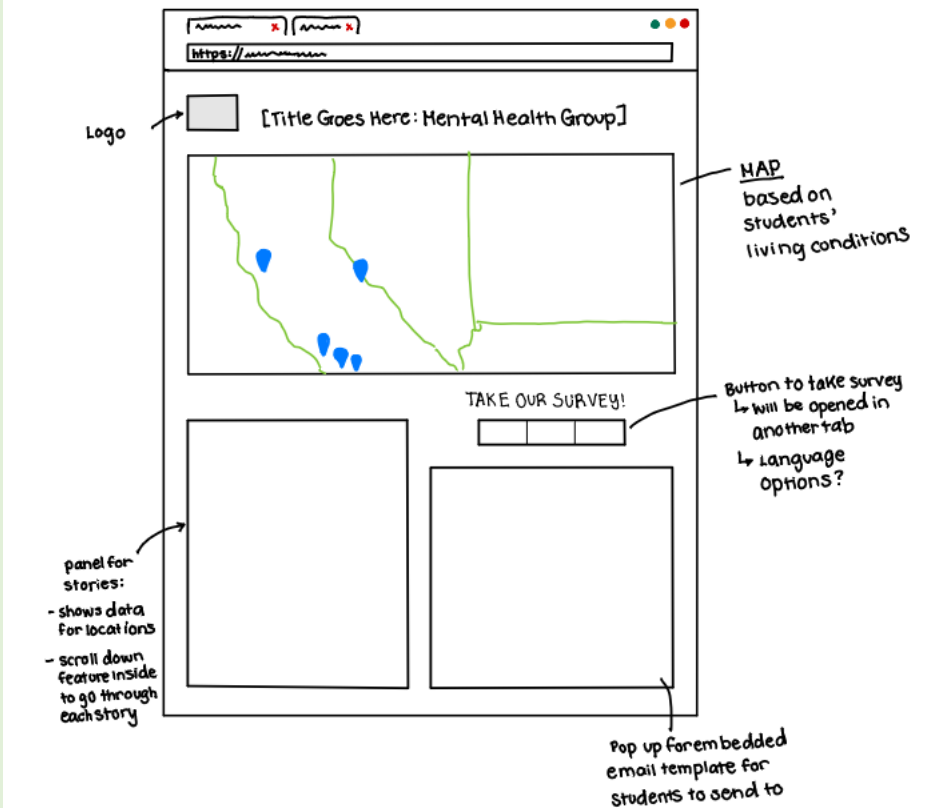
# Wireframe Examples



# Wireframe Examples

Mental Health Group

05/05/2021



# Group Survey Peer Review

23-191A Final Project Groups

File Edit View Insert Format Data Tools Extensions Help

100% 123 Default... 10 B I

	A	B	C	D	E
1	Tentative Theme	<b>Food Insecurity</b>	<b>Educational Attainment</b>	<b>Gender Inequity in Trans</b>	<b>Oil Drilling</b>
2	<b>Member 1</b>	Aris Corpus	Rebecca Suen	Cassidy Tu	Catherine Hu
3	<b>Member 2</b>	Emma Lee	Elsa Mai	Stella Kang	Jonathan Lopez
4	<b>Member 3</b>	Paige Lee	Stephanie Cheung	Trinh Le	Maizah Ali
5	<b>1st Check-in</b>		5/3	5/3	4/28 5/3
6					
7					
8					
9	<b>Name</b>	<b>Email</b>	<b>Group</b>	<b>Discord</b>	
10	Alana Rukminto	alana.malika129@gmail.com	South East Asians		
11	Amanda Lau	amandatlau@gmail.com	Health Care		
12	Angelica Alcantar	angelalcantar@ucla.edu	Ocean Pollution		
13	Aris Corpus	ariscorpus6@ucla.edu	Asian American Hate		
14	Cassidy Tu	cassidytu@ucla.edu	Gender Inequity	cass#3337	
15	Cassius "Casey" Caran	caseycassius@ucla.edu	Homelessness/Housing	Casey C#4187	
16	Catherine Hu	hucatherine01@ucla.edu	Urban Gentrification		
17	Charles Zhang	charleszhang@ucla.edu	Inequality		

GroupList Peer Reviews #1 Peer Reviews #2

[https://docs.google.com/spreadsheets/d/1ZAr9Hd9fmtevEGRadA\\_a4xl-AoXM8eZJ3VQFygXnT5o/edit#gid=0](https://docs.google.com/spreadsheets/d/1ZAr9Hd9fmtevEGRadA_a4xl-AoXM8eZJ3VQFygXnT5o/edit#gid=0)

# Group Survey Peer Review

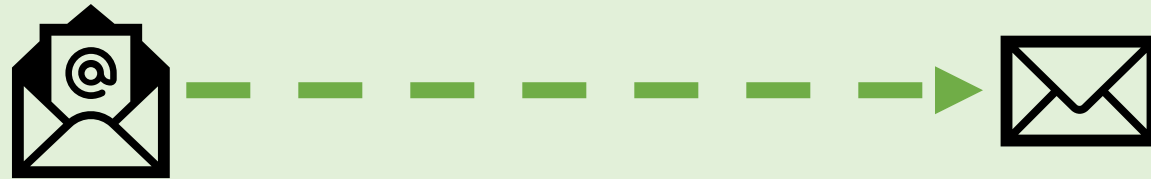
	A	B	C	D
1	Find your group, then take the following surveys individually but respond in the columns as a group, try to break the survey. After taking the survey read the memo to understand if the objectives match the survey. Provide feedback on the survey, NOT the memo!	Survey to review	Did anything break?	Memo to review
2	Food Insecurity	Survey		Memo
3	Educational Attainment	Survey		Memo
4	Gender Inequity in Transportation	Survey		Memo
5	Oil Drilling			Memo

[https://docs.google.com/spreadsheets/d/1ZAr9Hd9fmtevEGRadA\\_a4xl-AoXM8eZJ3VQFygXnT5o/edit#gid=0](https://docs.google.com/spreadsheets/d/1ZAr9Hd9fmtevEGRadA_a4xl-AoXM8eZJ3VQFygXnT5o/edit#gid=0)

# Group Survey Peer Review

1. Go to the Group Spreadsheet
2. Click on **Peer Reviews #1**
3. Find **your group name**
4. Take the survey as a group trying to break it!
5. Write down anything that breaks in the **Column C**
6. Read the memo's objective **(Column D)**
7. Describe if it matches the objective or not in **Column E**
8. Share how you felt with the survey in **Column F**
9. Share any comments in **Column G**
10. Move on to **Peer Reviews #2**

# Group Survey Peer Review



**I will provide your survey grades after the peer review and email them to you!**

# Group Peer Review

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# BOARDGAME AWARDS





# REAT BUTTON AND EMPOWERING SURVEY

Emma Lee

## A Special Place

Map a place that is special to you - whatever that means to you!  
The data you submit will appear on the map to the left upon refresh.

[Sign in to Google](#) to save your progress. [Learn more](#)

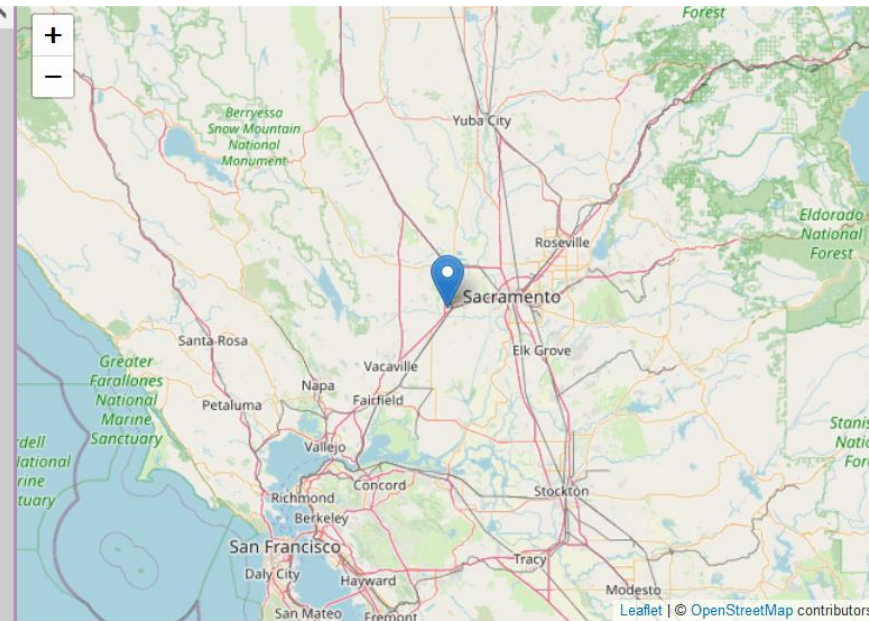
\* Indicates required question

First Name \*

Your answer

What is a special location to you? \*

Please enter something recognizable by Google Maps (specific address or places) - ex: Los Angeles = nice; my grandma's house = wonderful, but not on this form please!



<https://chrysanthemma.github.io/asainam191a-labs/Lab4/index.html>

# COOL MACHI KORO PLATING RESPONSES TO MARKERS!



Cassidy Tu

The screenshot shows a web application interface. On the left, a map of San Francisco is visible with several purple location markers. A popup window is open over the map, displaying information for 'CHICHA San Chen'. The popup includes a photo of three drinks on a tray, a 4-star rating, and a short review. On the right, a form titled 'Your Food Recs!' is displayed. The form contains a text area with instructions, a 'Sign in to Google' link, a red asterisk indicating a required question, and a text input field for the user's answer.

**CHICHA San Chen**

Rating: ★★★★★  
A little on the pricier side, but the quality is definitely there! The drinks are made from the freshest ingredients, especially their seasonal Green Tea Latte with Taro Paste and Balls.

**Your Food Recs!**

As you look at the places I have recommended on the map, think about some places you love to visit for food or drinks and feel free to share them with everyone!

[Sign in to Google](#) to save your progress.  
[Learn more](#)

\* Indicates required question

What is the name of the place? \*

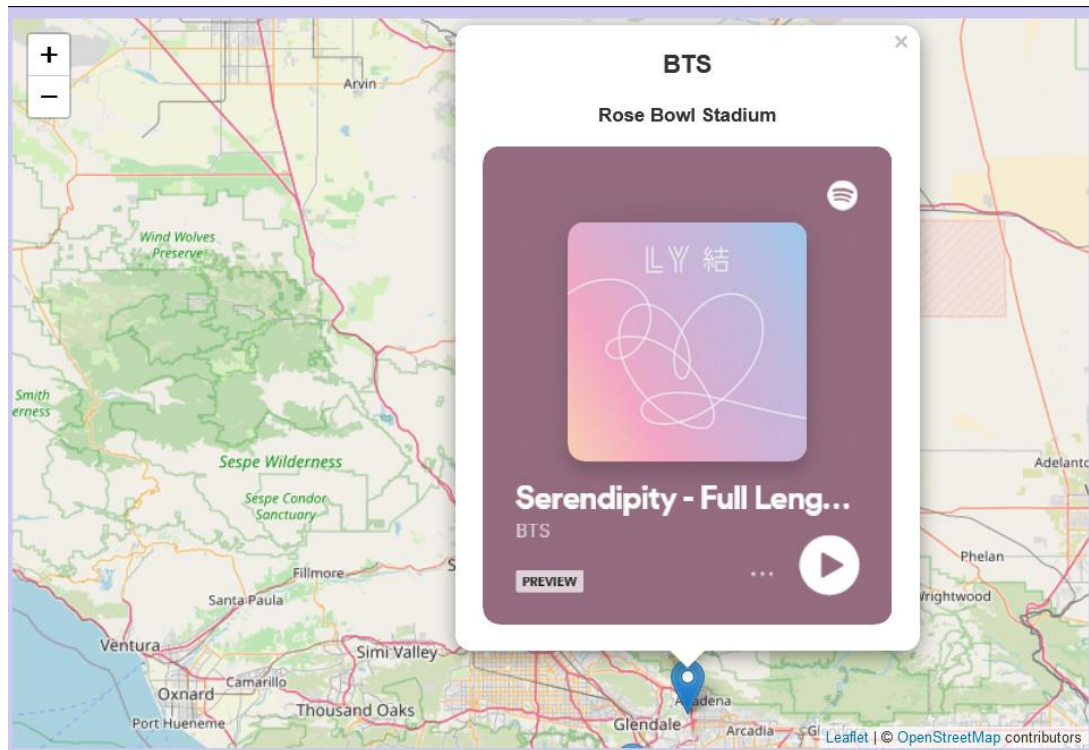
Your answer

<https://cassidytu.github.io/asam191a-labs/week5/map.html>



# Nice Party Pop-up and instructions!

Joanne Luong



Copyright(2023)

Favorite concert!

Please put the Spotify embed URL of your favorite song of theirs! \*

To find the URL, click on the three dots next to the song -> share -> embed track -> copy!

It should look something like this:

```
<iframe style="border-radius:12px" src="https://open.spotify.com/embed/track/6ie2Bw3xLj2JcGowOlcMhb?utm_source=generator" width="100%" height="152" frameBorder="0" allowfullscreen="" allow="autoplay, clipboard-write, encrypted-media, fullscreen, picture-in-picture" loading="lazy"></iframe>
```

Embed track

Color: ● ● Size: Normal (352px) 100%

A preview of the Spotify embed player showing the album art and the Spotify logo.

<https://joanneluong.github.io/aas191a-labs/week5/index.html>

I THINK



MORE ABOUT  
CODING AND DESIGN THAN ME!

## Charles Zhang

Charles Zhang

About

Maps

Show random sports story!

Manhattan Beach

Seattle

New York

Shanghai

Madrid, Spain

San Francisco, CA

The Basement of Boelter Hall, Los Angeles, CA 90024

KoreaTown, Los Angeles



### Sports Interest Survey

Length: 1-2 minutes

[Sign in to Google](#) to save your progress. [Learn more](#)

\* Indicates required question

<https://czhangy.github.io/ASIA-AM-191A/week4/maps.html>



**PANDEM** CLICK ON THIS LEGENDARY MAP

## Zach Pakin

Home

Maps

LinkedIn

My Portfolio

Los Angeles, CA

New York, NY

Austin, TX

Nairobi, Kenya

Westwood, Los Angeles

Sydney, Australia

Mumbai, India

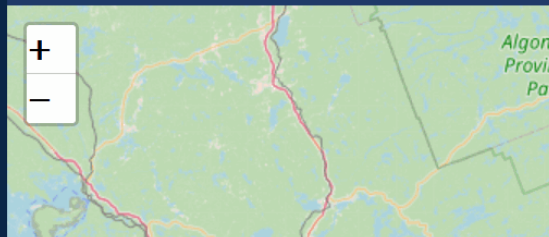
Toronto, Canada

Beijing, China

Moscow, Russia

London, England

Johannesburg, South Africa

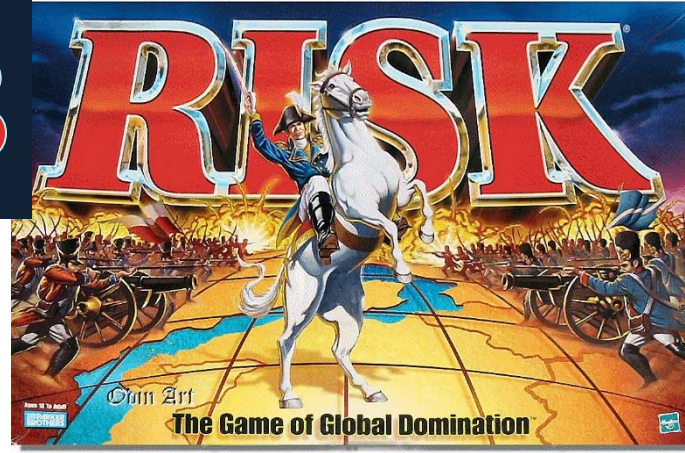


### Election Voting Stories

This survey aims to gather stories about voting in federal elections with special attention to barriers to voting. By filling out this survey, you agree that your responses can be added to our map and database. Your stories

<https://zacharypakin.github.io/aa191a-23s/week05/maps.html>

NICE B



REPLY!

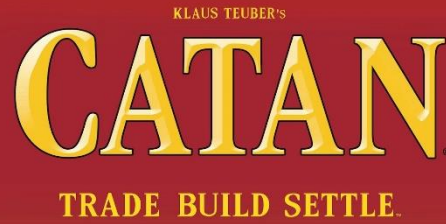
## Danielle Goldwirth

As previously mentioned, you made a great point about focusing on the community at all levels of development. By designing a project in a way that gives a voice to a community and thus turns its visions for a better world into reality, we can more effectively support a community and move from a good design to a just design... we must be not only open to collaboration, but actively seeking it

<https://ananyakodali17.github.io/as-ian-am-191a-labs/week5/>

<https://shubhgupta2018.github.io/22s-191a-assignments/week-4/index.html>





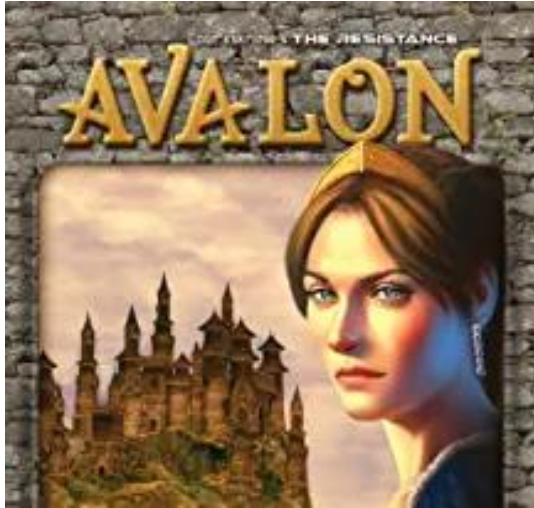
# GOOD MENTIONING

# INTERSECTIONALITY AND ON/OFFLINE EXAMPLES

**Kyle Tsujimoto**

Design justice can affect how social structures are designed to either **address or reinforce social inequality**. This can extend from wheelchair accessibility... **Intersectionality** is especially important to design justice because it introduces new perspectives that need to be considered by designers. **Neglecting to consider** the unique issues of each group under the matrix of domination **fails** to do justice to **each groups struggles and perspectives**.

<https://github.com/albertkun/23S-ASIAAM-191A/discussions/19#discussioncomment-5906574>



# POINT EXAMPLES!

**Mohammed Azad**

Products like **ArcGIS StoryMaps** or **social media**, for example, have such a smooth scrolling design to the point where many have told me they find themselves **scrolling rather than reading**...Design justice is very important to make sure the **community** you're **focusing** on gets its point across effectively...I'd imagine the **people** we focus on **want** their stories **to be read** rather than simply scrolled through ... taking what's **working from the community**, and **shaping it to the needs of the people** we will be working with.

<https://github.com/albertkun/23S-ASIAAM-191A/discussions/19#discussioncomment-5909168>



# SPIRTATIONAL THINKING CAP

## Sage Luong

It's easier to teach what "good design" is from an internal perspective, such as whitespace balancing, information hierarchy, and object placement in UI design... In my Design Culture class, we learned how women were often disenfranchised from the design process due to a lack of design justice... Our project centers around sourcing community opinions on the current transportation infrastructure in Westwood. We hope that this diverse collection of anecdotes will inform our non-profit collaborator, Westwood Connected, in learning what changes community members want from new transportation installments

<https://github.com/albertkun/23S-ASIAAM-191A/discussions/19#discussioncomment-5890200>



# joyed reading your points and applications of Design Justice!

**Maizah Ali**

This directly pertains to how products in the tech industry/corporate world are typically designed for those with **capital and privilege** (what people *want*), which draws focus away from more pressing issues of justice and accountability (what people *need*). As someone who has experience with both UI/UX design and universal design (both in the tech sphere and the academic sphere), reading this article really helped address some of long-time concerns of how to design for humanity while directly **addressing systemic issues of racism, gender inequality, racial capitalism**, etc, ... I really appreciated the article's multilayered discussion of design justice; mere representation of different backgrounds, though valuable, isn't enough to radically change design practices for the better - instead, the author calls **for participatory methods** where **community members** who are directly impacted by the **issue the design is trying to address** are **co-collaborators and facilitators**

<https://github.com/albertkun/23S-ASIAAM-191A/discussions/19#discussioncomment-5909168>

# **Theme of the week**

**Our role as facilitators to civil society.**

**Facilitating our own professional journeys  
towards justice**

# Group Peer Review

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Alwards

▶ Visiting Voice

Data Justice

# Visiting Voice: Joyce Nguy



Joyce Nguy is a first-generation 3<sup>rd</sup> Year PhD student and Cota-Robles Fellow in the department of political science at the University of California, Los Angeles. She has worked on data for [UCLA MAAPP](#) and her current research focuses broadly on immigrant political socialization and Asian American political behavior.



# Group Peer Review

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# Thinking Cap #7

**How do you think data justice and design justice relate? How can you consider both in relation to your group projects?**

# Assignments

## Due Thursday 5/18

1. Lab Assignment #5

## Due Tuesday 5/23:

1. Thinking Cap #6
2. Data Justice Reading

**Note: Assignments from week 5 and older are locked.**